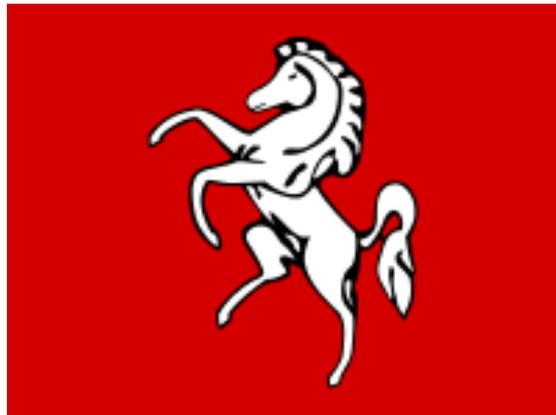


15<sup>TH</sup> May 2020

THE

# INVICTUS REPORT

CHARLOTTE BROWN



TELEVISION PRODUCTION



Introduction:

Due to the 2020 COVID-19 Pandemic, the filming I had originally planned could not be carried out. The basis for my show was a documentary, in the style of Louis Theroux and Stacey Dooley. All of my footage was presenter led, interviewing guests and presenting research. Thus I have been unable to collect any footage, and this includes exterior shoots of for example a prison due to the movement restriction of lockdown. I have also been unable to arrange Zoom interviews or present the research I would have wanted, as I would have also used the KMTV Studio for interior shots. I have however outlined within journal style the concept, storyboard, equipment lists, call sheets and release forms, as well as wider issues I wanted to address and the aesthetic of the show.

The show was pitched as a single episode within what could have been a monthly documentary show specific to Kent, similar to the BBC South East Inside Out, but more on one specific issue. The show would be called 'The Invictus Report' after the Kentish Invicta horse. The specific episode I was making was about crime in Kent, specifically growing knife crime amongst young people.

Music-

Mostly music from Massive Attack, mostly their 1998 album mezzanine (trip hop album) as it would encapsulate the gritty / crime aesthetic of the whole episode

Songs from Mezzanine & when to be used:

'Angel' – played over footage of crime scenes / outside the prison shots

'Teardrop' – played over certain part of victim's stories

Intro Music –

'Paradise Circus' from Massive Attack (yes this is the opening credit music to BBC's Luther – however as this is an investigative programme I think it adequately captures the essence of the show)

Copyright through Universal Music Publishing Group



Lower third would be red and white to match the Invicta horse logo

### Equipment List-

Camera from CFJ

Boom & stick from CFJ

IPhone

Final cut Pro

### JOURNAL –

Question's I wanted to address are: Why has crime escalated? What culturally has perpetuated crime (such as drill music?), what is the council / MPs / Kent Police and central government doing to try and tackle the issue? Has the demise of youth club's influenced the rise? What does the future look like for crime in Kent, specifically knife crime and its relationship to young people?

My aim was to present balanced and unbiased research to create a coherent investigation into this issue. My target audience was any resident of Kent; any age just like for example Panorama.

A specific case I wanted to cover was that of Kyle Yule, who was murdered on 6<sup>th</sup> October 2017 by a gang. The leader of the gang, Victor Maibvisira, 19 at the time, I attended primary school with though lost touch with in secondary school. The knife attack took place in Gillingham by five individuals. Kyle was known to them and also known to belong to a rival 'postcode' gang. All were sentenced and Victor is currently serving a 24-year sentence for murder. I would then have tracked which prison he was sent to, and planned to either arrange a visit or write to him, asking about his opinions on gangs and knife crime. He may not have responded and equally identifying which prison someone is sent to isn't always easy to find.

I aimed to fit in at least five guests to interview, which would either have happened wherever was best for them or also within KMTV studio. I also planned to capture external shots, such as of a prison, locations like where the Kyle Yule attack took

place, footage in Medway as filler shots of Kent, and outside the Riverside youth club.

#### Interviewee List –

Gordon Henderson MP – MP for Sheppey and frequently raises issues about youth crime

Rosie Duffield MP – MP for Canterbury – a high rate of crime

Andrew Bowles Councillor – Councillor in Boughton – often gives interviews and would be able to discuss localised issues and approaches

Riverside Youth Club Canterbury – Youth Club for many years which is affiliated to anti-gang charities

Academics from the University of Kent – specifically Doctor's in cultural studies and psychology – specifically Dr Ioanna Kapantai whose research includes Group Processes and function, which is relevant to gang culture and Group Think.

As not all of these interviewees would have been available, I would have contacted as many MP's/ councillors as possible to widen my opportunity of securing an interview. I had previous correspondence with Gordon Henderson MP during our print journalism day, so am fairly confident I would have secured an interview with him. The Isle of Sheppey is his constituency so I would have brought the conversation around to what are his plans / central government plans for tackling this issue.

#### **Location**

The whole programme would have been filmed in Kent – wherever was the most accessible for interviewee

Charlotte Brown

The Riverside Youth Club – with a youth worker

KMTV studio with MP / councillor

**Ethical considerations (Ofcom breakdown) -**

- Children / under 16s – any under 16's appearing in the show I would need to seek the parent's written permission before filming
- I would need to monitor any descriptions / depictions of violence & language due to the 9pm Watershed (I would not know when this programme would be aired so must be covered – it is aimed at all ages so I must market it as a family programme despite the nature of this episode)
- Due to subject matter I would need to be sensitive and respectful and remain completely neutral – acting as an investigator on behalf of the audience

**Possible technical challenges / solutions –**

- I would have required help filming interviews and shots that require me to be present in them. I had contacted other students who had kindly agreed to do so.
- Getting numerous camera's & equipment should be no trouble but I would have been travelling by car so must make sure there is parking – would have had to plan this in advance to guarantee parking availability wherever I filmed interviewees
- The sources may not want to be interviewed – I would have had to adapt programme if so & have contingency sources & plans
- Wherever I would have done an interview, I must have made sure my equipment is charged, a charger is brought and I have permission to be there
- I would have had to make sure all participants filled in release forms and understand where / when they need to be & there is clarity

Contributor Consent Form

**THE INVICTA REPORT**

University of Kent      Centre for Journalism

Date.....

Charlotte Brown

Name.....  
Address.....  
Telephone.....  
Producer.....  
Description of contribution.....

The footage used today is the property of Charlotte Brown for the Invicta Report for the CFJ at the University of Kent. I agree that contributions for use in all media now known or which may be developed in future and you confirm that your contributions will not infringe the copyright, or similar rights, of any third party.

I hereby assign and grant you the sole and exclusive copyright throughout the world in to and in connection with my performance hereunder for exploitation in all media for the full period of such copyright including any renewals or extensions thereof. I agree that the film/tape and/or sound recordings may be cut and edited for the production or publicity material associated with the production and that there is no guarantee that my contribution will appear in the final edited version of the production. I hereby grant to you all consents and permissions pursuant to the Copyright Designs and Patents Act 1988 and any re-enactment thereof.

Signed.....

Date.....

Parental Consent Form

**THE INVICTA REPORT**

University of Kent      Centre for Journalism

Date.....

Name.....

Charlotte Brown

Address.....

Telephone.....

Producer.....

Description of contribution.....

The footage used today is the property of Charlotte Brown for the Invicta Report for the CFJ at the University of Kent. I agree that contributions for use in all media now known or which may be developed in future and you confirm that your contributions will not infringe the copyright, or similar rights, of any third party.

I hereby assign and grant you the sole and exclusive copyright throughout the world in to and in connection with my performance hereunder for exploitation in all media for the full period of such copyright including any renewals or extensions thereof. I agree that the film/tape and/or sound recordings may be cut and edited for the production or publicity material associated with the production and that there is no guarantee that my contribution will appear in the final edited version of the production. I hereby grant to you all consents and permissions pursuant to the Copyright Designs and Patents Act 1988 and any re-enactment thereof. I agree that my child can participate in this footage and that I understand the nature of the programme which has been explained to me.

Signed.....

Date.....

Indoor & Outdoor Recce Form

**THE INVICTA REPORT**

University of Kent

Centre for Journalism

Name.....

Date.....

Charlotte Brown

Use of Site.....  
Site Contact Name.....  
Site Address.....  
Telephone.....  
Permissions.....  
Safety issues.....  
Points of interest.....  
Points of access.....  
Shots.....  
Electricity supply.....  
Noise.....  
Sunlight.....  
Windows.....  
Facilities.....  
Exits.....  
Entrance.....  
Parking.....  
Public or private property.....

Call Sheet

**THE INVICTA REPORT**

University of Kent

Centre for Journalism

Date..... Venue.....

Venue address.....

Charlotte Brown

Venue Telephone.....

Venue contact.....

Producer.....

Telephone.....

Participants.....

Contact.....

Parking ..... Facilities.....

### TIMETABLE

Day 1 Agenda
--------------

Day 2 Agenda
--------------

Day 3 Agenda
--------------

Day 4 Agenda
--------------

Day 5 Agenda
--------------

Day 6 Agenda
--------------

Storyboard



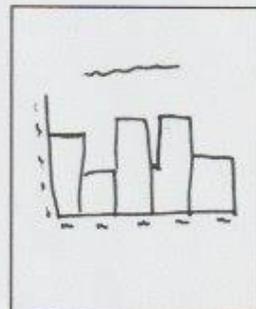
OPENING SEQUENCE

- Containing music, must have obtained copyright.
- Contains the Invicta Kentish horse, an introduction similar to Panorama.



PRESENTER TO CAMERA

- presenter (not necessarily me) would welcome the audience and explain what this episode of the programme was on: crime in Kent, specifically knife crime amongst young people. This would have been in KMTV studio.



GRAPHS TO CAMERA

- This would illustrate the statistics of current crime in Kent, specifically demographics of perpetrators and victims.
- Location still KMTV studio.



WIDE SHOT IN STUDIO

- A wide shot introducing 1st guest an Academic from University of Kent. KMTV studio.



CLOSE UP OF INTERVIEWE GUEST - UNIVERSITY ACADEMIC

- Close up shots on academic's face so they can reply to questions - KMTV studio.



CLOSE SHOT TO PRESENTER

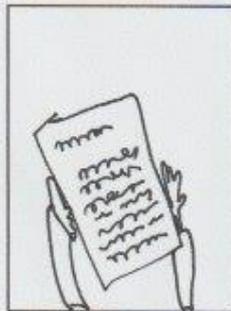
- Again a close up of presenter - to introduce the next topic - also still in KMTV studio.

②



PRESENTER WALKING IN FRONT OF PRISON

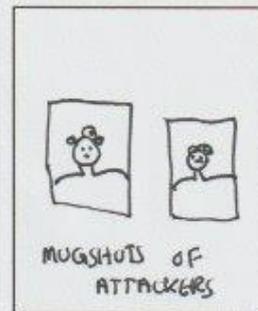
Presenter then walking in front of prison (where Victor is) or any. Explain story of Kyle Yule case and personal connection - wide shot.



PRESENTER READING INMATES LETTER

Close up shot of letter containing victim's letter and answers to questions asked about gang culture in our correspondence.

outside prison.



MUGSHOTS OF ATTACKERS

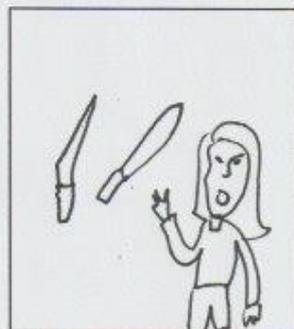
FOOTAGE OF STORY OF ATTACK - MUGSHOTS

This shot would have included mugshots made public of the attackers - specifically Victor. A visual aide to audience and continues the story.



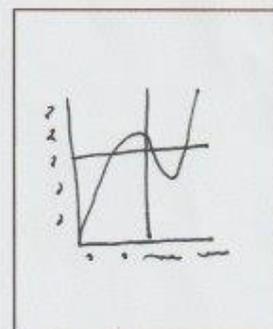
PRESENTER WALKING DOWN STREET - SITE OF ATTACK

The presenter would then walk and further explain the attack at the street - in Gillingham. wide shot.



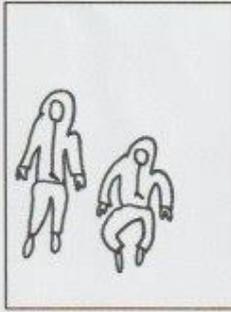
PRESENTER SHOWING KNIVES / WEAPONS USED IN CRIME

presenter would then illustrate types of knives used in gang attacks - pre-recorded footage.



SPECIFIC GRAPHS USED TO SHOW KENT CRIME STATISTICS

A further graph / statistics of knife crime, now specifically within medway.



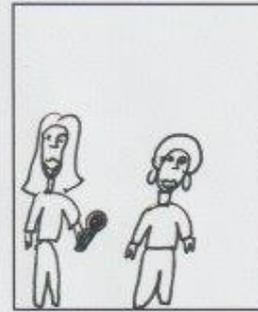
FOOTAGE OF DRILL MUSIC VIDEOS

'Drill music' often influences knife crime in gangs - so would play some (with copyright) to audience - so audience can become familiar with a cultural cause.



WIDE SHOT OF YOUTH CLUB

wide shot of youth club, with presenter outside. Voice of presenter over the top of footage - pre-recorded.



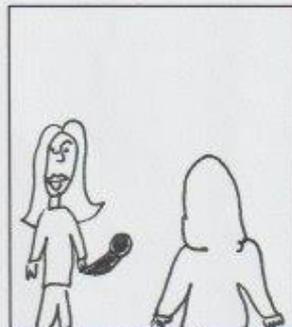
CLOSE SHOT OF PRESENTER AND YOUTH CLUB WORKER

presenter then interviews youth club worker to investigate if closures of youth clubs have been a further cause of knife crime amongst young people. on site - Riverside Youth Club Canterbury.



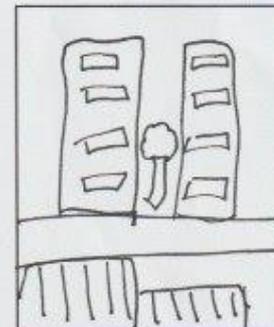
CLOSE FACE SHOT OF YOUTH CLUB WORKER

A close up shot of the youth worker - they may have an anecdote or story about knife crime and



WIDE SHOT OF PRESENTER AND ANONYMOUS GANG MEMBER

If am able to find a gang member, kept anonymous, interview them about their experiences. Probably on-site.



SHOTS OF AREAS OF CRIME AS GANG MEMBER SPEAKS OVER FOOTAGE

Capture footage of Canterbury and local area.

④



MORE FOOTAGE OF DRILL MUSIC VIDEO

As the gang member talks, more footage of drill music to further illustrate the culture of knife crime and gang culture.



INTERVIEW SHOT IN STUDIO

I would then interview a councillor or politician, or local worker.



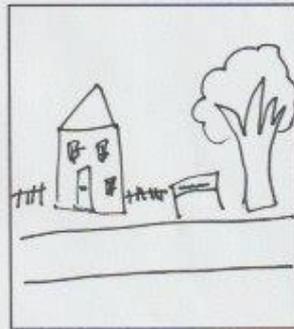
CLOSE UP OF PRESENTER

Further information on police/government plans, further questions from presenter on site - KM TV Studios



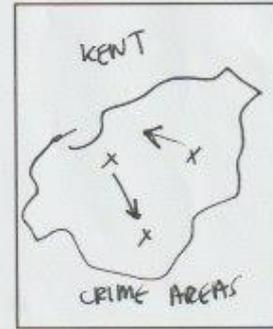
CLOSE UP OF INTERVIEWEE

A close up again of the interviewee about current plans to tackle the issue.



FOOTAGE OF LOCATIONS NEAR CRIME

Again more footage of local crime scenes.

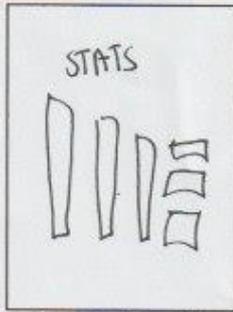


CRIME AREAS

MAP OF UK / KENT / LOCATIONS OF CRIME

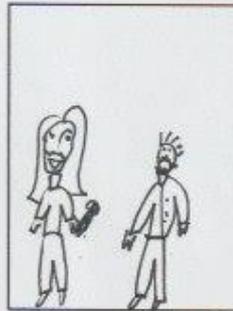
A map of Kent and current distribution of crime/knife crime in Kent.

5



SHOT OF STATISTICS

Final statistics, showing future figures and what can be expected due to police/government plans -



WIDE SHOT OF PRESENTER AND GUEST IN STUDIO

Final guest, probably Gordon Henderson MP for Stepping - about future plans -



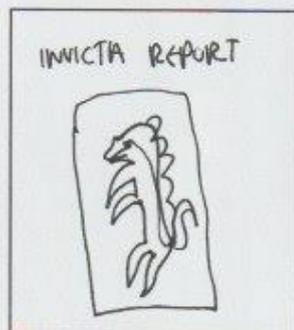
CLOSE UP SHOT OF GUEST IN STUDIO

Close up shot to really ask challenging questions and hold MP to account - probably in studio.



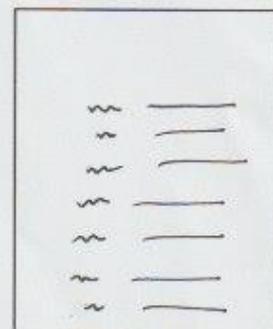
SHOT OF PRESENTER IN STUDIO SPEAKING TO CAMERA

Finally a summary of episode with presenter in kmtv studio.



ENDING SEQUENCE

Ending sequence of episode containing music used in opening credits.



CREDITS ON SCREEN

Rolling credits on screen - containing names of all those who participated -